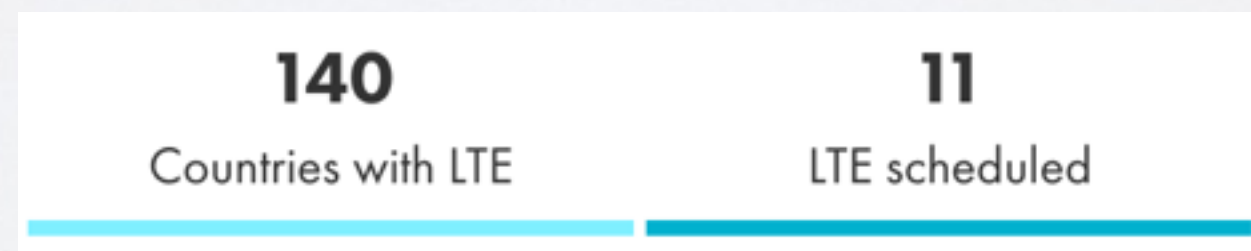


# Media on Android

March 2016  
by Edison Wang  
(@wew)

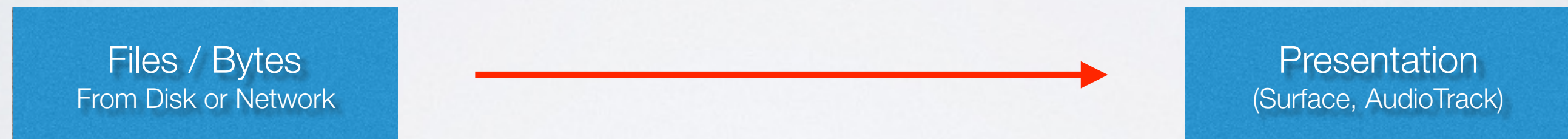


# Video

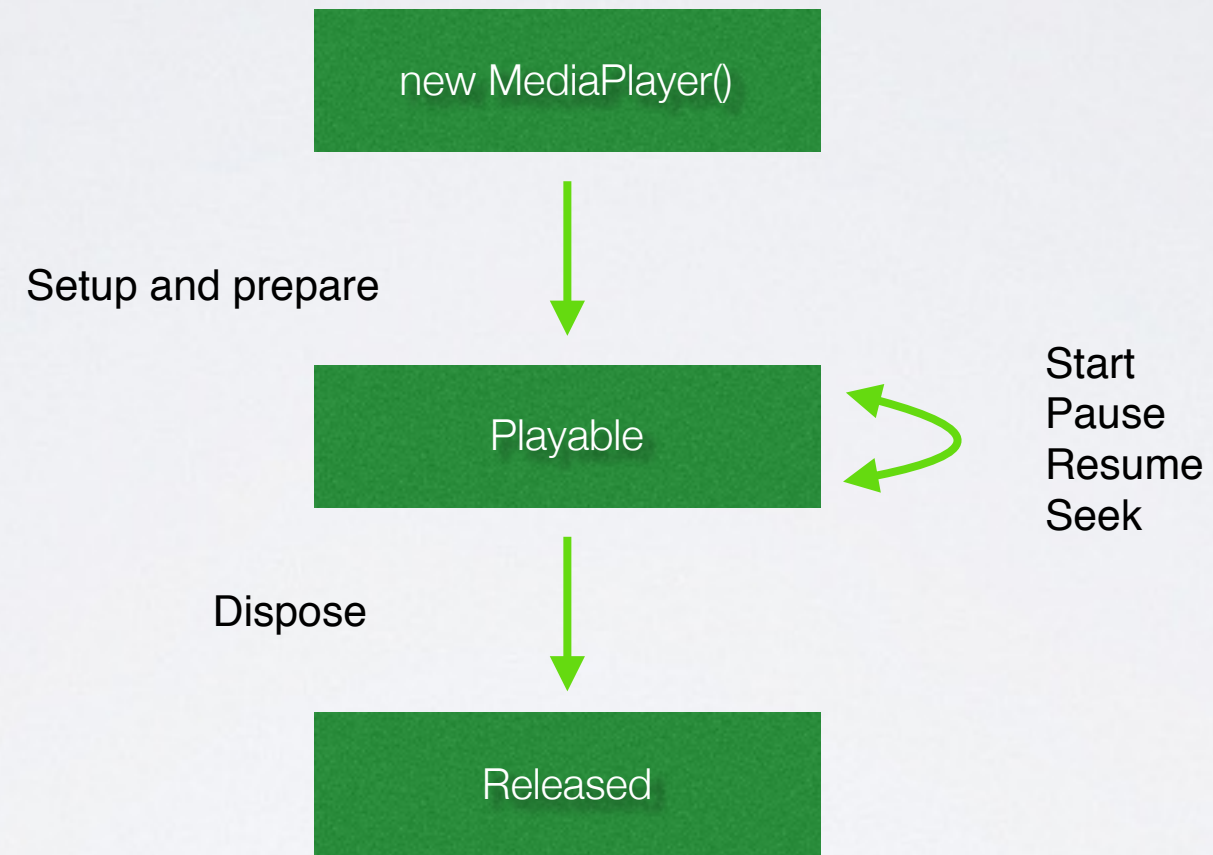
A stream of bytes that represents a series of **images** and **sound** to be presented to the on the screen and the speaker in a predetermined **pattern**.

# Video Playback

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# MediaPlayer



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- It can easily get “stuck”.
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  - Hanging objects - Make sure to release references.
- Most cases it requires a Surface to be ready - View’s ownership.
  - You can have multiple of them, just make sure to keep track.



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- **Grafika:** <https://github.com/google/grafika>
- SurfaceView vs TextureView

# We want more

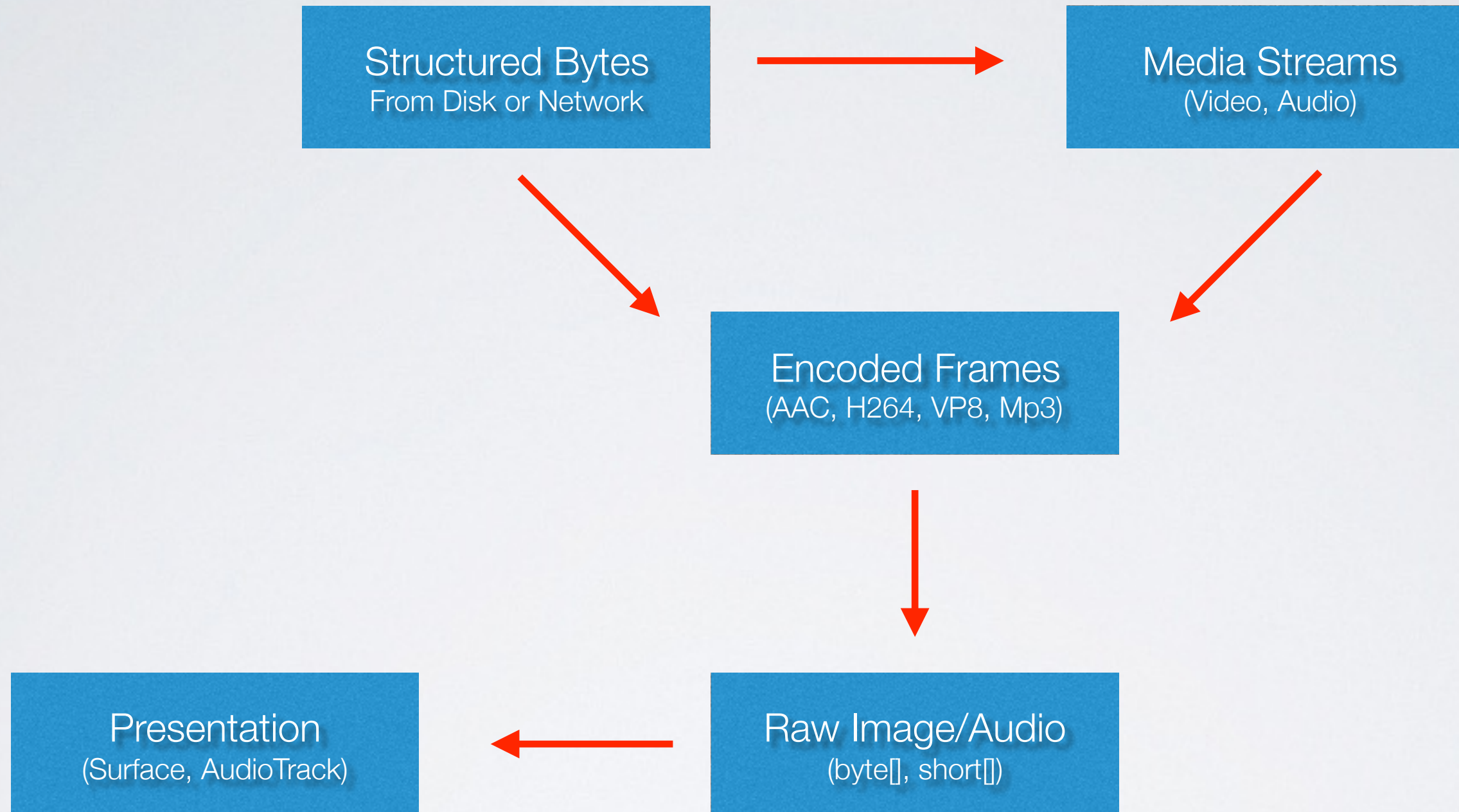
- What about adaptive playback?
- What about custom buffer control during playback?
- What about playback rate change?
- What about animations and transitions?
- What about control over performance?

# ExoPlayer

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- Reliable since API 16 (19 preferred).
- Supports streaming : DASH / HLS / SmoothStreaming out of box.
- Supports Common Encryption out of box.
- Much more accurate seek if needed.
- Super easy to use; highly customizable.





Structured Bytes  
From Disk or Network



Media Streams  
(Video, Audio)



Encoded Frames  
(AAC, H264, VP8, Mp3)



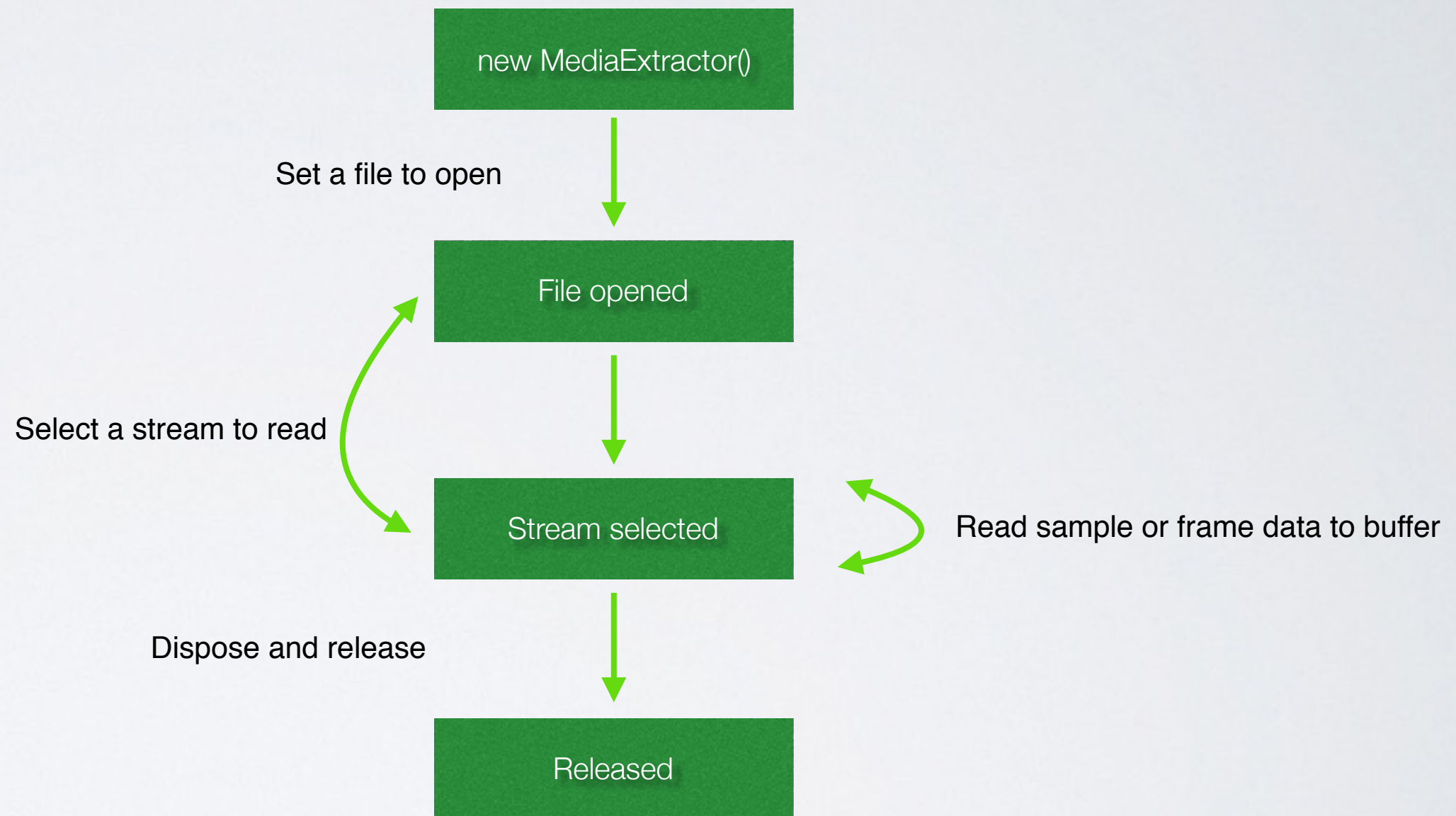
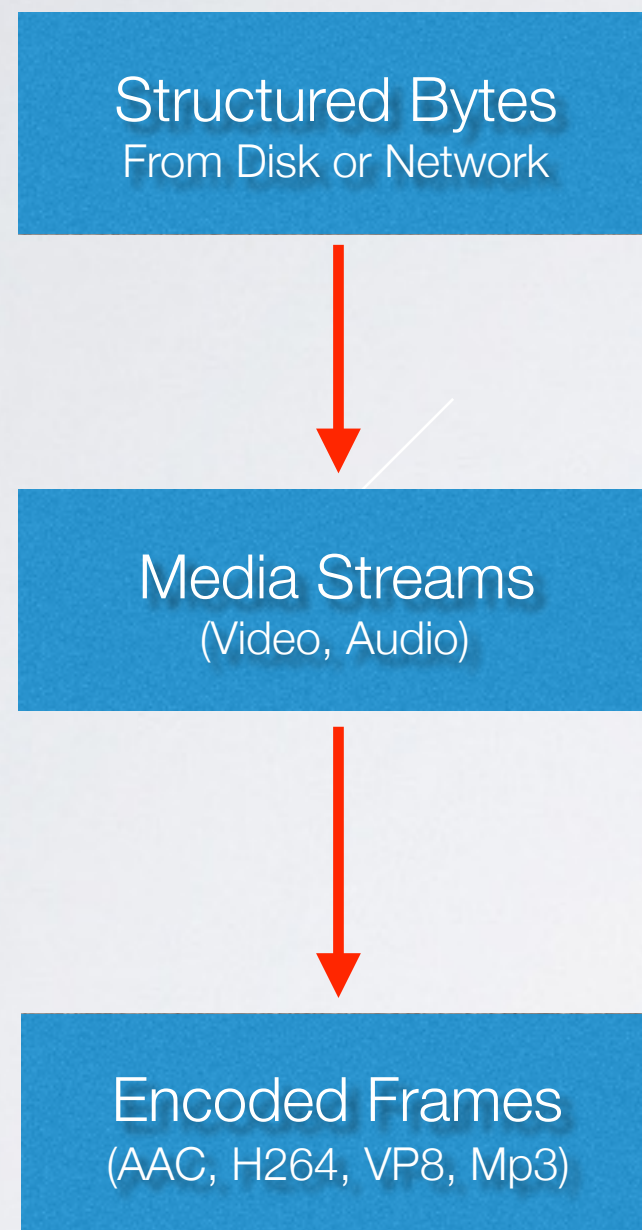
MediaExtractor

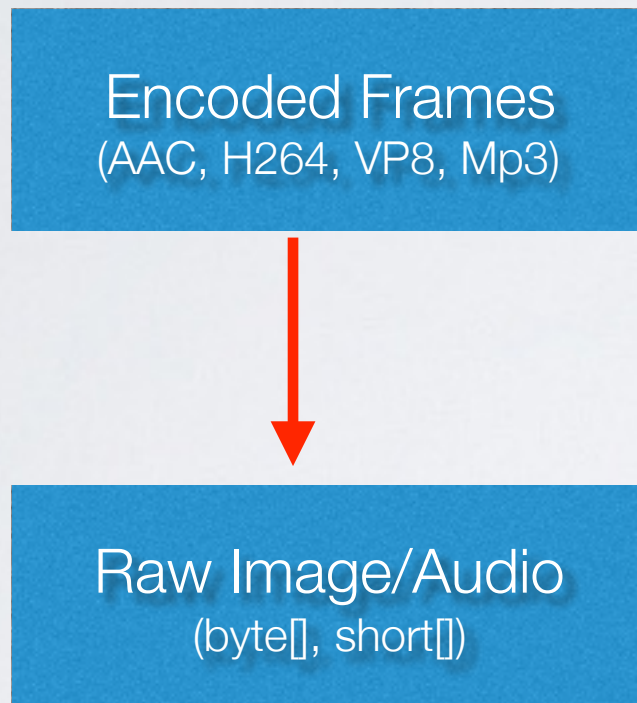
MediaMetadataRetriever

FFmpeg (libavformat)

Adaptive Manifest Manager

# MediaExtractor (API 16)

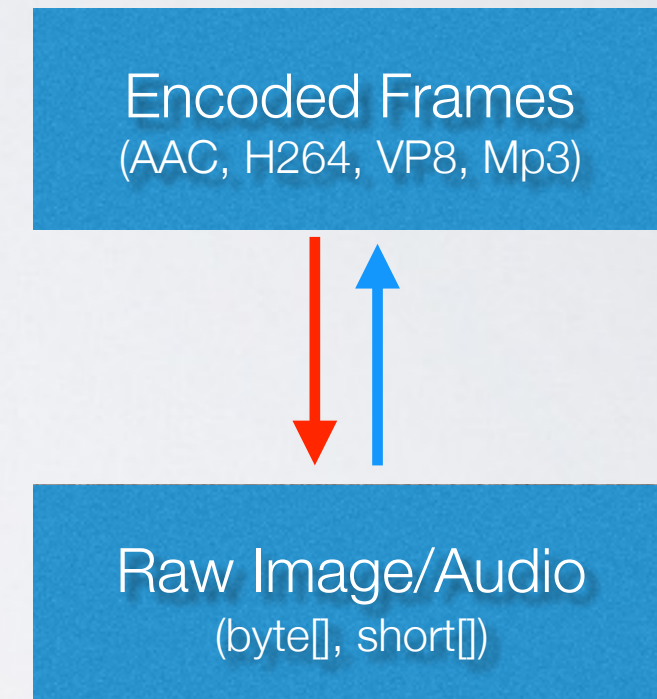




- OMX (hardware, NDK only)
- MediaCodec (API 16, hardware)
- FFmpeg (AVCodec etc, software)

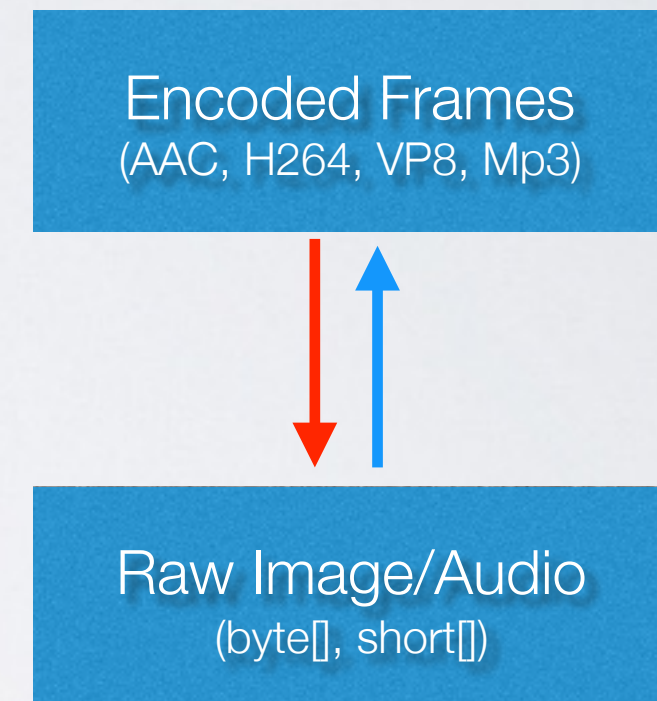
# MediaCodec

- Decoding alright since API 16, but encoding input not usable until API 19.
- For all video frames, do things via Surface proxy.



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- Decoding alright since API 16, but encoding input not usable until API 19.
- For all video frames, do things via Surface proxy.
- Create and configure MediaCodec.
  - Loop through inputs.
    - Wait until input buffer is ready to give an input.
    - Wait until output buffer is ready and read result. \*
  - Dispose resources.



# Audio Presentation

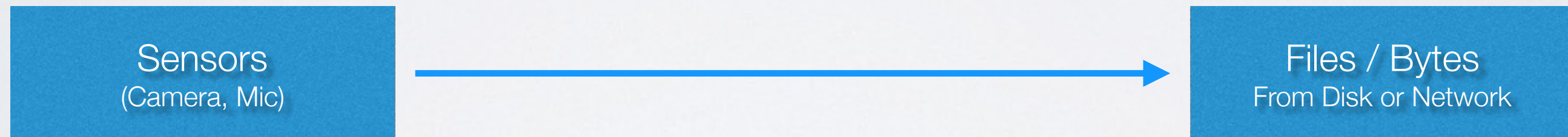
- A pipe between decoded samples and audio output.
- You put small chunks of samples into it at a time.
- Never leave it thirsty during playback.
- Fade on raw samples.
- Save the front for smooth looping.
- Amount of Samples = Measurement of Elapsed Time.
  - Keep in mind the delay variables.

Presentation  
(Surface, AudioTrack)

# Video Presentation

- Always use audio as the time source
- Timestamps are stored via BufferInfo from MediaCodec.
- Scale the timestamps if you are doing a speed change.
- When ready, release the buffer to be outputted.
- Play around with timing tolerances on devices if having trouble syncing.
- Multi-purpose.

# Recording





# Road to encoded

- Color conversion via **RenderScript**
  - super optimized NDK code can achieve similar result 50x faster than do it via Java.
- Image manipulation (crop, rotation, inversion, etc.) via Matrix & Canvas.
- Encode to final video frame. (bottleneck)
- **Avoid GC: All intermediate objects are initialized before hand and reused.**
- Lots of pre-allocated buffers and objects.
  - largeHeap=true.
  - Separate dedicated process for more RAM budgets and avoid memory fragmentation

# Audio from Mic

- AudioRecord to save the day.
- Continuous sample gathering in small chunks.
- `THREAD_PRIORITY_URGENT_AUDIO`.
- Avoid `GC_ALLOC` for world pauses.

# Video from Camera

- `PreviewCallback.onPreviewFrame(byte[] data)`
- Set a callback via `Camera.setOnPreviewCallback()`
  - uses a new `byte[]` every frame -> GC -> lag.
- Use `Camera.setOnPreviewCallbackWithBuffer()` instead.
  - manual buffer management via `Camera.addBuffer()`
- OR... Just use `Camera2` where you can have accurate timing.

# Questions?

- AMA! :)
- Thank you!
- [hello@edisonwang.com](mailto:hello@edisonwang.com)
- @wew
- We are hiring at Spiral!